

The Queen's Ball:
A BRIDGERTON EXPERIENCE
shondaland | NETFLIX fever

MINNEAPOLIS Call Script | SM: Jazlynne Williams

PRE-SHOW CALLS

-1:00	30 minute warning to Lobby Open
-0:45	15 minute warning to Lobby Open
-0:35	5 minute warning to Lobby Open
-0:30	Lobby OPEN M 0 GO LX 100 GO 15 minute warning to Ballroom Open
-0:20	5 min. Warning to Ballroom Open Sir Harris and Valets to PLACES Valet in-ear check
-0:15	Ballroom OPEN for VIP

SCENE 1: BALLROOM PRE-SHOW

-0:05	Lady St Claire GO
-0:01	STBY M 1A
0:00	Ballroom OPEN for GA Lord Brooks GO M 1A GO

SCENE 1.5: MUSICIANS ENTRANCE

"Dancing On My Own" starts	START TIMER and Wilfred GO
0:30 seconds into "Dancing"	STBY Valet 1, 2, 3 to move for Musicians' ENT
1:00 min into "Dancing"	Valet 1, 2, 3 GO
4:00 min into "Dancing"	STBY LX 105-115 Musicians ENT Valets 1 & 2 to open curtains
ANT Music starts for musicians	LX 105 GO
BREATH after ENT music starts	Valets 1 & 2 GO
Valets @ edge of dance floor	LX 110 GO
Musicians @ last black square	LX 115 GO

Lady Whistledown: (pre-recorded)

Welcome, dear gentle friends, to the Queen's Ball. Such an evening as this. promises to deliver its fair share of delights and grandeur. And if the Gods of mischief is merciful, then perhaps this ball shall be the talk of the season. Now permit me to introduce to you here at the Queen's Ball my protege, Lady Heartell. Rest assured that any misstep will not slip unnoticed. Lady Heartell is a worthy scribe of scandal. She sees all and knows more.

STBY LX 200 and M 2

Without further delay, Lady Heartell, they are yours to command.

1.5 Lady Heartell:

My sincere thanks, Lady Whistledown. I shall endeavor to rise to the occasion.

X

LX 200 and M 2 **GO**

2.1 Lady Heartell:

Now, most gracious guests, make haste and join the dance floor before Her Majesty arrives. For this night may prove to be not only important, but perhaps life-changing. The Queen seeks her Diamond of the Evening. Have you any hope that it will be you?

SCENE 2: DANCE EXPERIENCE**2.1 Lady Heartell:**

Make haste in joining Sir Harris on the dance floor, dear guests. Her Majesty will be arriving soon, and she despises nothing more than a vacant dance floor.

LOOK ANT Lady St. Claire & Sir Harris step up onto VIP	LX 205 GO
Music picks up tempo	STBY Valet 1 & 2 to Queen's Curtains and open rope
1:00 to end of music LISTEN	Valet 1 & 2 to Queen's curtains GO STBY Queens ENT M 3 and Loop Out LX 300 - 350 Valets 1 & 2 to open Queen's curtains Valets 3 & 4 to clear guests by VIP

SCENE 3: HER MAJESTY THE QUEEN

Wilfred starts to applaud	M 3, LX 300 GO
DURING Fanfare	Valets 3 & 4 GO
ANT Swell in music	Valets 1 & 2 GO
Valets set in front of Queen	LX 310 GO
Queen starts to walk	LX 315 GO
Queen moves from top corner	LX 320 GO
Queen moves from center	LX 325 GO
Queen in empty space	LX 330 GO
LOOK Queen facing VIP	Valet  GO
Queen finishes turn back	LX 335 and Valets GO
ANT Queen steps off pastille	LX 340 GO
Queen steps away from edge	Loop Out GO
ANT Queen at end of dance floor	LX 345 GO STBY Valets to Wilfred Solo positions
Queen turns towards Throne	LX 350 GO

WATCH Wilfred heads to edge of floor Valets 3 & 4 **GO**

WATCH Wilfred @ black square Valets 3 & 4 **GO**

4.1 Lady Heartell:

Be still, lustful hearts. The dashing Sir Wilfred Fitzwilliam has taken the floor. We shall see if he can procure the Queen's favour.

WATCH Wilfred **2ND** big leap Valets 1 & 2 **GO**

SCENE 4: WILFRED SOLO

0:30 to end (Wilfred does knee pop movement)	STBY LX 405 Valets to bow positions
Wilfred rises from bow @ end of solo	LX 405 GO

4.5a Lady Heartell:

While Her Majesty appears to appreciate Sir Wilfred's bold displays of affection, she does not seem to believe him to be her Diamond.

X _____ Valets to bow pos **GO**

Now, dear guests it's your turn to try most earnestly to earn Her Majesty's approval.

Sir Harris moves to place b/w Valets	STBY LX 410
LOOK - Sir Harris turns around to bow	LX 410 GO

SCENE 4.5: BOWS

****CLOSE STANCHION BY RIGGING!****

SCENE 5: MARIA'S BOW

(If short version)		(If long version) START TIMER	
1:00 min left of "34 + 35"	STBY Valets for Maria pos	0:30 on timer	STBY Valets for Maria pos
"34 + 35" Ends	Valets to Maria pos GO	1:00 on timer	Valets to Maria positions GO
Diamonds Starts	STBY Maria ENT LX 505 - 515 Valets to halt bows and clear path	1:45 on timer	STBY Maria ENT
First "Shine bright"	Maria GO	2:15 on timer	Maria GO STBY LX 505 - 515 Valets halt bows & clear path

ANT Maria onto pastille	LX 505, Valets GO
ANT Maria off pastille	LX 510 GO
Maria at end of dance floor	LX 515 GO STBY M6 & LX 520-525

5.1 Lady Heartell:

I dare say, Lady Maria Branwell has certainly caught the eye of the Queen, and it appears she has but one thing to say to the darling debutante...

Queen:

Flawless, **X** my dear.

M 6 and LX 520 **GO**

STBY Valet 3 to escort the Queen

6.1 Lady Heartell:

It seems that the Queen has waged all her bets on this young lady. But let us remember, dear guests: the brighter a lady shines, the faster she may burn...

Queen turns head for meet cute	LX 525 GO
WAIT - LOOK Maria and Wilfred breakaway (AFTER shawl moment)	Valet 3 GO "Queen exiting" to Wardrobe

SCENE 6: DANCE DUET

Wilfred starts solo	STBY Bee ENT Valet 3 to clear path for Bee and get Maria's shawl
ANT Wilfred bows	Bee and Valet 3 GO

SCENE 7: BEE ENTRANCE / BEE SOLO

Bee finishes solo	STBY LX 800 M 8
Bee places RIGHT hand down	LX 800 and M 8 GO

SCENE 8: MUSICAL PERFORMANCE

Silence in song before end	STBY Kabuki (Engage) M 9
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SCENE 9: KABUKI REVEAL

2nd time w/ guests "One, Two, Three, FOUR , woo!"	M 9 GO
During Reveal	STBY M 10
ANT music ends	M 10 GO

SCENE 10: CURTAIN DANCE

Start of song	STBY Valets to pastille positions
Matrix Kick	Valets to pastille positions GO
M & W leave silks; CS	STBY M 11 Chandelier to High Trim
M & W relax out of final dip	M 11 and Valets GO

10.1 Lady Heartell:

I dare say, these two could make the entire Ton blush with envy!

SCENE 11: CHANDELIER DANCE

LOOK Pastille CS	Chandelier to High Trim GO
After curtains are tied	STBY Valet 1 to retrieve gloves and coat
Maria releases from Chandelier	STBY Chandelier to Low Trim
M & W step down from pastille	Chandelier to Low Trim GO
M & W do final spin on chandelier	STBY M 12 Chandelier to Flower Trim
M & W LAND	M 12 GO
M&W step off pastille	Chandelier to Flower Trim GO

SCENE 12: DANCE PARTY!**12.1 Lady Heartell:**

Gracious guests, we have no need for wallflowers at the moment. Join in the dance as we celebrate their blossoming love

1st chorus of crazy lights	STBY Valet 3 to clear a path for Bee Bee to Queen QC
Bee starts to EXT	"Bee exiting." to Wardrobe
Dance circle starts	STBY Valet 1 and 2 to clear path for Violin
Anticipate - Violin stands	Valet 1 and 2 GO
Violin Solo	STBY M 13 Valet 1 and 2 to clear path for violin EXT
End of Solo	Valets 1 and 2 GO
Violinist starts to exit pastille	M 13 GO

SCENE 13: BAD GUY

Song starts	STBY Valet 1 to catch vest and get basket Valet 4 to get basket
ANT Maria throws vest	Valets 1 and 4 GO
Cello Kicks	STBY Kabuki (Engage) Queen ENT LX 1325.2 Valet 3 to clear path for Queen
Maria does large fan kick @ curt 5	Queen and Valet 3 GO
Queen step on edge of dance floor	LX 1325.2 GO
QUICK After LX 1325.2 call	STBY LX 1400 M 14 Valets to get curtains

SCENE 14: QUEEN TAKES CONTROL

Violin sees Queen	LX 1400 and M 14 GO
LiW flick fan	Valets get curtains GO STBY M 15

14.1 Lady Heartell:

Esteemed guests, tonight, love has triumphed above all else.

14.2 Lady Heartell:

*After blessing this new union, it appears the time has finally arrived for The Queen to find **her** Diamond of the Evening.*

M 15 **GO**

SCENE 15: DANCE UNDER THE RAIN

Top of Song	STBY LX 1415 - 1600 Fan and Confetti M 15B Valet 3 to handoff the coat to Wilfred
M & W grab diamond	LX 1415 GO
Diamond steps up on pastille	LX 1500 GO
Queen passes pastille	M 15B, Fan & Confetti GO
After 0:19 seconds OR Diamond leaves pastille	Confetti and Fan GO
Diamond off pastille	LX 1505 GO
ANT Start of gallop dance	LX 1600 GO
Thunder SFX	STBY M 16 LX 1610-1620 Valet 4 to clear path for Lady HT

15.3 Lady Heartell:

*Well well well...I don't know about all of you but I certainly **got** what I came for...*

Valet 4 and M 16 **GO**

M & W step down from pastille	LX 1610 GO
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SCENE 16: FINALE**16.1 Lady Heartell:**

Dear guests, another ball has come to a close and a grander finish to an evening there never was. (BEAT) It has been said that a lady should never seek comfort in the shadows.

Lady HT at corner of dance floor	LX 1615 GO STBY Valets to Finale positions (move to get poles)
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It is as such that this author would like to present herself to you...at long last, your Lady Heartell. (PAUSE FOR APPLAUSE). Please join me in giving a most heartfelt note of thanks to our beloved performers for the evening.

Lady HT steps down from pastille	LX 1620 GO
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SCENE 17: QUEEN'S EXIT**17.1 Lady Heartell:**

And now, ladies and gentlemen, the time has come to bid farewell to our Queen.

Queen exit music starts	Valets to Finale Positions GO
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Lady Whistledown:

Well, there is a future for you yet, Lady Heartell, I suspect. Rest assured, my beloved readers, that this author has not permanently abandoned her post, oh no. There is but one who wields the quill of the ton with such acute clarity, and she remains very truly yours, Lady Whistledown.

Sir Harris and Lady St. Claire pass Valet 3	Valets on Pastille GO
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SCENE 18: LAST DANCE

"Single Ladies" Starts	RADIO: Regency Hall OPEN CLOSE STANCHION @ QUEEN'S THRONE
End of Dance Mix	LX 1900 GO

