

Director: Mark Brotherton  
 Jazlynne Williams, SM, 720.383.8428  
 Natalie Hoefling, ASM, 321-277-3394  
 Madisen Mckenzie, ASM, 601-447-3122  
 Merna Khalil, PA, 321-287-9821

## A GENTLEMAN'S GUIDE TO LOVE AND MURDER

### Tech Schedule

\*All tech rehearsals and performances will be in the Mainstage Theatre\*

Tuesday, October 8, 2019	6:00pm	PRESET/NOTES	Full Crew/Full Cast
	7:00pm	SPACING	
	10:00pm	END OF CALL	

Wednesday, October 9, 2019	5:00pm	WARDROBE TRAINING	Wardrobe Crew
	6:00pm	PRESET/NOTES/A2 TRAINING	Full Crew/Full Cast
	7:00pm	QUICK CHANGE REHEARSAL	
	10:00pm	END OF CALL	

Thursday, October 10, 2019	6:00pm	PRESET/NOTES	Crew(No Wardrobe)/Full Cast/Full Band ***Mic Belts Only***
	7:00pm	SOUND TECH	
	10:00pm	END OF CALL	

Friday, October 11, 2019	6:00pm	PRESET/NOTES	Full Crew/Full Cast
	7:00pm	DRY TECH/SCENE CHANGES	
	10:00pm	END OF CALL	

Saturday, October 12, 2019	9:00am	PRESET	Full Crew
	10:00am	TECH	Full Crew/Full Cast
	2:50pm	PRODUCTION MEETING	
	3:00pm	DINNER BREAK	
	4:30pm	PRESET	Full Crew
	5:00pm	TECH	Full Crew/Full Cast
	9:50pm	PRODUCTION MEETING	
	10:00pm	END OF CALL	

Sunday, October 13, 2019	9:00am	PRESET	Full Crew
	10:00am	TECH	Full Crew/Full Cast
	2:50pm	PRODUCTION MEETING	
	3:00PM	DINNER BREAK	
	4:30pm	PRESET	Full Crew
	5:00pm	TECH	Full Crew/Full Cast
	9:50pm	PRODUCTION MEETING	
	10:00pm	END OF CALL	

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Monday, October 14, 2019	6:00pm	PRESET/NOTES	Full Crew/Full Cast
	6:15pm	BAND CALL	Full Band
	TBA	CAST INTO COSTUMES	Full Crew/Full Cast/Full Band
	TBA	FIRST DRESS REHEARSAL	
	11:00pm	PRODUCTION MEETING/END OF CALL	
Tuesday, October 15, 2019	6:00pm	PRESET/NOTES	Full Crew/Full Cast
	6:15pm	BAND CALL	Full Band
	TBA	CAST INTO COSTUMES	Full Crew/Full Cast/Full Band
	TBA	SECOND DRESS REHEARSAL	
	11:00pm	PRODUCTION MEETING/END OF CALL	
Wednesday, October 16, 2019	6:00pm	PRESET/NOTES	Full Crew/Full Cast
	6:15pm	BAND CALL	Full Band
	7:00pm	CAST INTO COSTUMES	Full Crew/Full Cast/Full Band
	7:30pm	FINAL DRESS REHEARSAL	
	11:00pm	PRODUCTION MEETING/END OF CALL	
Thursday, October 17, 2019	6:00pm	CREW CALL	Full Crew
	6:45pm	BAND CALL	Full Band
	7:00pm	HALF HOUR	Full Cast
	7:30pm	OPENING NIGHT	Full Crew/Full Cast/Full Band
Friday, October 18, 2019	6:00pm	CREW CALL	Full Crew
	6:45pm	BAND CALL	Full Band
	7:00pm	HALF HOUR	Full Cast
	7:30pm	PERFORMANCE #2	Full Crew/Full Cast/Full Band
Saturday, October 19, 2019	6:00pm	CREW CALL	Full Crew
	6:45pm	BAND CALL	Full Band
	7:00pm	HALF HOUR	Full Cast
	7:30pm	PERFORMANCE #3	Full Crew/Full Cast/Full Band
Sunday, October 20, 2019	12:30pm	CREW CALL	Full Crew
	1:15pm	BAND CALL	Full Band
	1:30pm	HALF HOUR	Full Cast
	2:00pm	PERFORMANCE #4	Full Crew/Full Cast/Full Band

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Monday, October 21, 2019	OFF		
Tuesday, October 22, 2019	OFF		
Wednesday, October 23, 2019	6:00pm	UNDERSTUDY REHEARSAL	Full Crew/Full Cast
	10:00pm	END OF CALL	
Thursday, October 24, 2019	6:00pm	CREW CALL	Full Crew
	6:45pm	BAND CALL	Full Band
	7:00pm	HALF HOUR	Full Cast
	7:30pm	PERFORMANCE #5	Full Crew/Full Cast/Full Band
Friday, October 25, 2019	6:00pm	CREW CALL	Full Crew
	6:45pm	BAND CALL	Full Band
	7:00pm	HALF HOUR	Full Cast
	7:30pm	PERFORMANCE #6	Full Crew/Full Cast/Full Band
Saturday, October 26, 2019	6:00pm	CREW CALL	Full Crew
	6:45pm	BAND CALL	Full Band
	7:00pm	HALF HOUR	Full Cast
	7:30pm	PERFORMANCE #7	Full Crew/Full Cast/Full Band
Sunday, October 27, 2019	12:30pm	CREW CALL	Full Crew
	1:15pm	BAND CALL	Full Band
	1:30pm	HALF HOUR	Full Cast
	2:00pm	CLOSING NIGHT	Full Crew/Full Cast/Full Band