



RUN NOTES

UPDATED 08.11.23 | BY JDW and TD

* - DEAD until Act 2

** - DEAD for rest of show

THE Gateway

WHO	STARTING POS.	ACTION	ENDING POS.	CUE	WING ENT/EX and SPIKES	NOTES
ACT ONE						
ACT 1, SCENE 1						
#1 Ces Soirées-La						
Greg	Offstage Right	SET 1 table, 2 chairs	Wing 2	Song starts	Wing 2	
Sophia	Offstage Right	SET 1 table, 2 chairs	Wing 3		Wing 3	
Connor, Matt, Taylor	CS	TAKE OFF/CATCH 3 Elvis Mics	Wing 1	"Tears in my eyes"	Wing 1	
#2 Silhouettes						
TRANSITION INTO SCENE 2						
Aja, Reese	Offstage Right	BRING ON 1 Table, 2 Chairs	Onstage Right	"That's our ticket out"	Wing 2, Green X	
Haley, Mike	Offstage Right	BRING ON 1 Table, 2 Chairs	Onstage Right		Wing 3, Green X	
Taylor	Offstage Left	HANDOFF Guitar, Bass to Connor/Matt	Onstage Left		Wing 3	
Paloma	Offstage Left	BRING ON 1 Mic and Tommy's Guitar	Onstage Left		Wing 1	
ACT 1, SCENE 2 - The Strand						
#3 You're The Apple Of My Eye						
Greg	Offstage Right	SET Police Desk and Chair	Wing 2		Wing 2	
#4 I Can't Give You Anything But Love						
TRANSITION INTO SCENE 3						
#4a Strand Playoff						
Connor, Matt	SL	TAKE OFF 3 Guitars and Mic Stand	Offstage Left	End of Strand scene		
Taylor	SL	CATCH Guitars (2) from Matt, Guitar (1) from Connor	Guitar Rack		Wing 3 / Back Wing	Very fast, drop 1 guitar to catch 3rd
Aja, Reese	SR	TAKE OFF 1 Table, 2 Chairs	Offstage Right		Wing 1	Greg receive
Haley, Mike	SR	TAKE OFF 1 Table, 2 Chairs	Offstage Right		Wing 3	Sophia receive
Sierra	--	REMOVE cocktails off tables	--			
David	CS	MOVE Staircase	SR			
Aja	Offstage Right	QUICK CHANGE - Add Sweater/Apron, Shoe Change	Right Bridge			
Pablo/Coby	Offstage Right	QUICK CHANGE - ADD JACKET	SR			
ACT 1, SCENE 3 - Street Corner						
#5 Earth Angel						
Reese, Greg	Offstage Right	BRING ON Police Desk	CS	Tommy starts to sing "Earth Angel"	Wing 2 --> CS	
David	Offstage Right	BRING ON Police Rolling Chair	CS		Wing 2 --> CS	Frankie is in it
Sophia	Offstage Right	SET Judge Desk	Wing 1	During Scene	Wing 1	



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ACT 1, SCENE 4 - Police Station						
TRANSITION INTO SCENE 5						
Reese, Greg	CS	TAKE OFF Police Desk* and Police Rolling Chair*	Offstage Right	"Ok, asshole, have it your way"	Wing 2	
Darnell	Offstage Right	BRING ON Judge Desk	CS		Wing 1 --> CS	
Greg	Offstage Right	SET Piano	Wing 2	After Police Desk is away	Wing 2	
ACT 1, SCENE 5 - Courtroom						
Darnell	CS	TAKE OFF Judge Desk	Offstage Right	"Six Months" then gavel hit	Wing 1	Sophia relieve
Sierra	--	CHANGE DRESSING from Judge to Silhouette Bar	--			
Greg	Offstage Right	SET Tall Counter w/ Stools on top	Wing 1	After Judge Desk is clear	Wing 1	
#5 Earth Angel cont.						
Taylor	Bridge	CATCH Tommy suitcase	SL	End of "Earth Angel"	1/2 up SL staircase	
Jason	SR	MOVE Staircase	CS			
Matt, Haley	Offstage Right	BRING ON Piano	SL	"You's	Wing 2	
ACT 1, SCENE 6 - Church						
#6 A Sunday Kind Of Love						
TRANSITION INTO SCENE 7						
Paloma, Haley	SL	TAKE OFF Piano	Offstage Right	"And do your exercises"	Wing 2	Sophia receive
Haley, Jaz	-	HAND OFF 2 Flashlights to CREW	Offstage Right		Wing 2	
Pablo/Coby, Taylor, Alex	SL	COSTUME CHANGE - Grey Suit	SL		QC in L3, Ent L2	Shoes, lower buttons and tuck in front of shirt
Haley	SR	COSTUME CHANGE - Red Dress + prop handoff	SR	Haley exit		
Jason	SL	COSTUME CHANGE - Ralph Knuckles	SR	Jason exit		
Mike, Haley	Offstage Right	BRING ON Tall Counter w/ 2 Stools	SR	After Piano is off	Wing 1, Orange L	
David	Offstage Left	BRING ON 2 Elvis Mics with stands	SL		Wing 1, Orange Lines	
Greg	CS	MOVE Staircase	SL	Tommy hits the deck	Yellow L	
Greg	SL	TRACK Blue Guitar + 1 Elvis Mic SL--> SR	SR	After stairs are moved		
ACT 1, SCENE 7 - Silhouette Club						
#6 A Sunday Kind Of Love cont.						
Sierra		REMOVE CHURCH DRESSING from Piano	Wing 1	During scene		
Taylor	SL Prop Rack	Pick Up Blood Capsules	SL Prop Rack		Back SL Wing	
Sophia	Offstage Right	SET Booth w/ Velcro	Wing 3		Wing 3	
#6a Silhouette Club (Underscore)						



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Mike, Haley	SR	TAKE OFF Table w/ 2 Stools	Offstage Right	"You old enough to have a match?"	Wing 1	Greg receive
Travis / Taylor	SL	TAKE OFF / CATCH 2 Mics	Wing 1		Wing 2	
Mark Ryan	Offstage Left	BRING ON Table	SL		Wing 1	
Connor	Offstage Right	BRING ON Booth w/ Velcro	SL		Wing 3	
Jaz		REMOVE Drinks from Counter, KEEP Mike's, ADD Lukas'				
ACT 1, SCENE 8 - Mangio's Pizza Restaurant						
Jason / Taylor	Back Left Wing	COSTUME CHANGE - Stosh, HANDOFF Blood Capsules (2)	SL	Jason X SL after Ralph Knuckles ext. SR	Ent. Wing 1	Blood capsules in tin, not to be touched
Sophia	Offstage Right	SET Booth w/ Steering Wheel	Wing 1	During Scene	Wing 1	
Sierra	Offstage Right	RETRIEVE Cap Gun from locker	w/ David	During scene - hand to David after his QC		
TRANSITION INTO SCENE 9						
Mark Ryan	SL	TAKE OFF Table	Offstage Left	"Call your mother. You're gonna be home late."		
Taylor	Juliette Door	CATCH Pizza table, let Mark Ryan pass, STRIKE Pizza table	Under SL Stairs		Wing 1	
Jason	SL	MOVE Booth for part of Car	SR			
David	Offstage Right	BRING ON Booth w/ Steering Wheel and Cushion	SR		Wing 1	
ACT 1, SCENE 9 - Inside a Car						
Taylor	Left Wing	CLEAR WING - Frankie Run L1-->Stairs	SL	Before Frankie's exit		
Greg, Sophia	Offstage Right	SET Wingback Armchair and TV Dinner Table	Wing 2	Top of Scene	Wing 2	
TRANSITION INTO SCENE 10						
Jason, David	SR	TAKE OFF Car	Offstage Right	'Asshole'	Front - Wing 1; Back - Wing 3	Greg and Sophia receive
Jaz/Sierra	Offstage Right	RECEIVE Cap Gun from David	Locker		Wing 1	
David	SR	COSTUME CHANGE - Waiter	SR			
Aja	Offstage Right	BRING ON Chair	CS		Wing 2	
Paloma	Offstage Right	BRING ON TV Tray Table with Dinner	CS		Wing 2	
ACT 1, SCENE 10 - Tommy's House						
Greg	Offstage Right	SET 1 Table and 3 Chairs	Wing 3	During scene	Wing 3	
Sophia	Offstage Right	SET Gyp's Table and 1 Chair	Wing 1	During scene	Wing 1	
TRANSITION INTO SCENE 11						
Aja	CS	TAKE OFF Armchair**	Offstage Right	"Thanks Tommy, I owe you."	Wing 2	Greg, Sophia receive
Paloma	CS	TAKE OFF TV Tray Table with Dinner**	Offstage Right		Wing 2	
Aja, Paloma	SR	COSTUME CHANGE - Jacket Change	SR			
Taylor, Pablo/Coby	Offstage Left	HANDOFF / BRING ON Tommy's Guitar	SL		Wing 2	
Taylor	Offstage Left	HANDOFF Gyp's Glass to Reese	SL		Wing 2	
Aja, Paloma, Haley	Offstage Right	BRING ON Table and 3 Chairs	USR		Wing 3, Teal X	



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David	Offstage Right	BRING ON Gyp's Table and Chair	CS		Wing 1, Teal X	
Reese	Offstage Left	BRING ON Mic w/ Glass	SL		Orange Line	
ACT 1, SCENE 11 - The Sea Breeze						
#7 My Mother's Eyes						
Taylor	Back Left Wing	SET 2 Chairs	SL	Once wing is clear	Juliette door	
Pablo/Coby	SL	TAKE OFF Mic	Offstage Left	"Meanwhile Nick Massi finally revolves..."		
David	SR	TAKE OFF Gyp's Table and Chair	Offstage Right		Wing 1	Sophia receive, LEAVE chair
Reese, Paloma, Aja, Haley	SR	TAKE OFF Table and 3 Chairs	Offstage Right		Wing 3	Greg receive - MOVE 1 chair to Wing 1
Taylor	SL	CATCH Ripped \$100 Bill from Frankie	SL Prop Rack		Wing 2	
Paloma	SR	COSTUME CHANGE - Audience Member	SR			
Reese	SR	COSTUME CHANGE - Audience Member	SR			
David	SR	COSTUME CHANGE - Audience Member	SL			
#8 I Go Ape						
Taylor	Bridge Stairs	CATCH Jackets (3), HANDOFF Bass -> Matt, STRIKE lighter	CS	"So we go on the road"	Bridge Stairs	Bass left hand, jackets right hand, lighter in Frankie's inner pocket
Pablo/Coby	Offstage Left	BRING ON Mic	CS			
Reese	Offstage Right	BRING ON chair	SR		Wing 1	
Paloma	Offstage Right	BRING ON chair	SR		Wing 1	
David	Offstage Left	BRING ON chair	SL		Wing 1	
Jason	Offstage Left	BRING ON chair	SL		Wing 1	
ACT 1, SCENE 12 - Nevada Club						
#8 I Go Ape cont.						
Pablo/Coby	SL	TAKE OFF Mic	Offstage Left	After look at Hank		
David	SL	TAKE OFF 2 Chairs	Offstage Left	"My hand to God"	Wing 1	
Paloma	SR	TAKE OFF 2 Chairs	Offstage Right		Wing 1	Sophia receive
#8a End of Spring (Underscore)						
Taylor	CS	CATCH Guitar + Bass	Guitar Rack	Matt and Travis exit	Wing 3	
Greg	OUT	FLY IN Bowling Alley Sign	IN	w/ SM call		
ACT 1, SCENE 13 - Outside the Bowling Alley						
Taylor	Juliette Door	STRIKE Chairs (2) and jackets (2)	Back Wing, Jackets -> Wardrobe Rack	When wing is clear	Wing 1	
Sophia	Offstage Right	SET Piano	Wing 2	During scene	Wing 2	
Jaz	Offstage Right	SET Tall Counter w/ 2 Stools	Wing 3		Wing 3	
Greg	IN	FLY OUT Bowling Alley Sign	OUT	w/ SM call		
#9 Short Shorts						



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Travis	SL	COSTUME CHANGE - Mint Green Shirt	SL	Travis exit	Wing 3	
Taylor	Wing 3	Grab Piano Stool, HANDOFF Tommy's guitar		Travis QC	Wing 3	
Lukas	Offstage Right	BRING ON Piano	SR	"Tommooch, this is the guy!"	Wing 2	
TRANSITION INTO SCENE 14						
Connor, Nick	Offstage Right	BRING ON Tall Counter w/ 2 Stools	SR	"...Joe Pesci showed up at my door"	Wing 3, Left Wheel on Green X	
David, Taylor	-	MOVE Piano, RECEIVE Stool from Taylor	SL		Wing 2	Pablo/Coby also entering from this wing
Pablo/Coby	Offstage Left	BRING ON Mic	SL		Orange Line, Wing 2	
ACT 1, SCENE 14 - Silhouette Club						
#10 <i>I'm In The Mood/Moody's Mood</i>						
David	SL	TAKE OFF Mic	Offstage Left	"Thank you everybody, goodnight"		
#11 <i>Cry For Me</i>						
Taylor	Offstage Left	SET Boom Mic, Music Stand	CS			
#11a <i>Cry For Me (Underscore)</i>						
Paloma, Haley	SR	TAKE OFF Tall Counter* w/ Stools*	Offstage Right	"So now I'm a Lover"	Wing 2	Sophia receive
Mike	SR	TAKE OFF Piano**	Offstage Right		Wing 3	Greg receive
Travis	-	QUICK CHANGE	Offstage Right			
Pablo/Coby	SL	TAKE OFF Stool	Offstage Left			
Taylor	SL	CATCH guitar, bass	Guitar Rack		Bridge Stairs	
Taylor	Wing 1	STRIKE Stool	Back Wing		Wing 1	
ACT 1, SCENE 15 - Goethals Bridge						
Greg, Sophia	Offstage Right	SET Recording Studio	Wing 3	During scene	Wing 3	
ACT 1, SCENE 16 - Brill Building						
Travis, Alex		QUICK CHANGE - Long sleeved button up, Sherry pants	Wing 3	Travis/Matt ext.	Wing 3	Cards in Travis' back pocket --> Prop rack
Taylor, Matt		QUICK CHANGE - Long sleeved button up Sherry pants	Wing 2	After exit	Wing 3	Pants puddled, red and black striped shirt
Taylor, Pablo/Coby		QUICK CHANGE - Long sleeved button up	Wing 2		Wing 1/Juliette Door	Bottom buttons, tuck in front of shirt, strike bowling shirt/David's suit jacket
Mark Ryan	Offstage Right	QUICK CHANGE				
TRANSITION INTO SCENE 17						
Mike, Mark Ryan	Offstage Right	BRING ON Recording Studio	SR	"Destiny Awaits!"	Wing 3, Yellow Ls	
Pablo/Coby	Offstage Left	QUICK CHANGE - Long sleeved button up	SL		Wing 1	
Matt	Offstage Left	BRING ON Music Stand	SL			
Tommy	Offstage Left	BRING ON Boom Mic	SL		Purple Half Circle	
ACT 1, SCENE 17 - Recording Studio						
#12 Backups Medley						



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Reese	Offstage Right	BRING ON Mic w/ Headset	CS		Wing 3	
Taylor	Prop Rack	SET Guitar Cases	Juliette Door		Wing 1	Black case SR, Gold case SL
Jaz	Offstage Right	DISINFECT Mic		After mic is brought offstage		
Sophia	Offstage Right	SET Bowling Ball Rack	Wing 1	During scene	Wing 1	
Greg	Offstage Right	SET Booth with Velcro	Wing 2		Wing 2	
#12a Cry/Silhouettes (Underscore)						
Connor	SL	COSTUME CHANGE - Sign Worker	SR	Connor exit		
Mark Ryan, Nick	SR	TAKE OFF Recording Studio	Offstage Right	"So we're back scrambling for gigs."	Wing 3	Greg, Sophia receive
Mark Ryan	SR	COSTUME CHANGE - Jacket	SR			
Travis, Matt	SL	TAKE OFF Mic and Stand	Offstage Left			
Mark Ryan	Offstage Right	BRING ON Bowling Ball Rack	SR		Wing 1	
Paloma, Aja	Offstage Right	BRING ON Booth w/ Velcro	SR		Wing 2	
Travis, Matt, Taylor	Offstage Left	HANDOFF Guitar Cases (2)	SL	"...where he works in South Jersey"	Wing 1	
ACT 1, SCENE 18 - Bowling Alley						
Sierra	Offstage Right	RECEIVE Bowling Balls from Mark Ryan	Offstage Right	During scene, as he bowls	Wing 1	
Taylor	Wing 2, Wing 3	STRIKE Music Stand, Boom Mic	Back Wing	During scene	Stand Wing 2, Mic Wing 3	
Sophia	Offstage Right	SET Rolling Ladder	Wing 3	During scene	Wing 3	
TRANSITION INTO SCENE 19						
Mark Ryan	SR	TAKE OFF Bowling Ball Rack**	Offstage Right	"Four felons."	Wing 1	Sierra receive
Paloma, Aja	SR	TAKE OFF Booth w/ Velcro	Offstage Right		Wing 2	Sophia receive
Mark Ryan	SR	COSTUME CHANGE - Mika	SR			
Connor	Offstage Right	BRING ON Rolling Ladder	CS		Wing 3	
Greg	OUT	FLY IN Bowling Lane Sign	IN			
ACT 1, SCENE 19 - Front of the Bowling Alley						
Jaz	Offstage Right	SET Crewe's Couch	Wing 2	During scene	Wing 2	
TRANSITION INTO SCENE 20						
Connor	CS	TAKE OFF Rolling Ladder**	Offstage Right	"It's a sign, Tommy!"	Wing 3	Sophia receive
Greg	IN	FLY OUT Bowling Lane Sign	OUT			
Taylor	CS	CATCH Guitar Cases (2)	Prop Rack		Juliette Door	
Mark Ryan, David	Offstage Right	BRING ON Crewe's Couch	SR		Wing 2	
ACT 1, SCENE 20 - Crewe's Apartment						
Sierra	Offstage Right	HANDOFF Black Telephone on tray, CATCH Milk on Tray	Offstage Right	During scene		
ACT 1, SCENE 21 - Under a Streetlamp/Crewe's Apartment						



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Sophia	Offstage Right	SET Kitchen Table w/ 2 Chairs	Wing 3	During scene	Wing 3		
TRANSITION INTO SCENE 22							
Mike, Connor	SL	MOVE Staircase	SR	"Two o' clock. Sharp"	Yellow	Greg receive	
Mark Ryan, David	SR	TAKE OFF Crewe's Couch**	Offstage Right		Wing 2		
Taylor	Prop Rack	SET Water Glass (filled)	Wing 1 Shelf		Wing 1		
Taylor	SL	CATCH Money Wad, HANDOFF Golf Club	SL		Wing 2		
Taylor	SL	HANDOFF Sherry Sheet Music	Bridge		Up SL Stairs		
Pablo/Coby, Matt	Offstage Right	BRING ON Kitchen Table w/ 2 Chairs	CS		Wing 3		
ACT 1, SCENE 22 - Frankie's Kitchen							
#13 Sherry							
Sophia	Offstage Right	SET Drums	Wing 3		Wing 3		
Greg	Offstage Right	SET Rolling Camera	Wing 1		Wing 1		
ACT 1, SCENE 23 - Recording Studio/Frankie's Kitchen							
TRANSITION INTO SCENE 24							
Mike	CS	TAKE OFF Kitchen Table*	Offstage Right	"Bingo!"	Wing 2	Once wing is clear	
Jaz	CS	TAKE OFF 2 Chairs*	Offstage Right		Wing 2		
Sophia	Offstage Right	SET Keyboard	Wing 2		Wing 2		
Sierra	Offstage Left	HANDOFF Guitars	SL Wing 2		SL Wing 2		
Pablo/Coby, Travis	SL	COSTUME CHANGE - Shirt/Jacket Change	SL		Pablo/Coby Wing 1, Travis Wing 2		Danny -> Travis, Alex -> Pablo/Coby
Taylor, Matt	SR	QUICK CHANGE - Sherry shirt and red jacket	SL		Wing 3		Have white button up, bottom buttons up, adjust tie, have red suit jacket, final check
Taylor	-	SET Costume Rack Horizontal	Wing 3		US Wing 3 SL of Neon Green Spike		Done as soon as QC w/ Matt is finished, CAUTION of David+Mark Ryan passing behind
Lukas	SR	COSTUME CHANGE - Jacket Change	SR				
ACT 1, SCENE 24 - DJ at Studio Console and Mic							
Greg	SR	MOVE Staircase	SL (Offstage Pos)	During scene - with Barry's dialogue	Green	SLOW	
Darnell, Sophia	Offstage Right	BRING ON Drums	SR	"American Bandstand"	Wing 3, Teal		
Lukas	Offstage Right	BRING ON Keyboard	SR/CS		Wing 2		
Pablo/Coby	Offstage Left	BRING ON Mic	CS		Wing 1		
Connor	Offstage Right	BRING ON Rolling Camera	SR				
ACT 1, SCENE 25 - The American Bandstand TV Studio							
#13 Sherry cont.							
Taylor	Back SL Wing	SET Boom Mic	SL		Wing 2	CAUTION of Reese exiting stairs -> Wing 2 through curtains	
#14 Big Girls Don't Cry							



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ACT 1, SCENE 26 - Concert						
#14 Big Girls Don't Cry cont.						
Jaz, Greg	Offstage Right	SET Recording Studio	Wing 2	During song	Wing 2	
TRANSITION INTO SCENE 27						
Darnell, Sophia	SR	TAKE OFF Drums	Offstage Right	'Of course, this being America'	Wing 3	
Connor	CS	TAKE OFF Rolling Camera Unit**	Offstage Right		Wing 1	Greg receive
Lukas, Pablo/Coby	SR/CS	HANDOFF Keyboard to Pablo/Coby, TAKES OFF w/ Mic	Offstage Right		Wing 1	Jaz receive mic
Travis, Matt, Sierra	SL	HANDOFF Guitars to CREW	Offstage Left			
Taylor	SL Wing 1 Shelf	HANDOFF Water glass to Frankie	SL		Wing 1	Set two mics Wing 1, one mic Wing 2
Mike, Mark Ryan	Offstage Right	BRING ON Recording Studio	SR		Wing 2	
ACT 1, SCENE 27 - Recording Studio						
#15 Walk Like A Man						
Mike, Mark Ryan	SR	TAKE OFF Recording Studio*	Offstage Right	End of scene	Wing 2	Jaz receive
TRANSITION INTO SCENE 28						
Travis	Offstage Left	BRING ON Mic, CHANGE Jacket	SR	"Judging from the reaction, i guess more guys..."	Wing 2	
Pablo/Coby, Taylor	Offstage Left	CHANGE Jacket -> Gold	SR		Up Wing 1	
Taylor	SL Wing 1 Shelf	STRIKE Water Glass	SL Prop Rack		Wing 1	After Pablo/Coby enter stage after QC, re-cover with tissue on prop rack
Matt	Offstage Left	BRING ON 2 Mics, BRING ON Jacket for Lukas, CHANGE Jacket	SL		Down Wing 1	
Greg	Offstage Right	BRING ON 2 Mics	SR		Wing 1	
Darnell, Sophia	Offstage Right	BRING ON Drums	SR		Wing 3, Teal	
ACT 1, SCENE 28 - A Concert						
#15 Walk Like A Man cont.						
Jaz	Offstage Right	SET Hotel Bench	Wing 1	During song	Wing 1	
TRANSITION INTO "December 63" (Oh What A Night)						
Jason, Connor	Offstage Right	BRING ON Hotel Bench	SR	"Here-a Jersey contract" - LIGHT SHIFT		
Travis, Matt, Lukas	SL	TRAVIS/MATT COSTUME CHANGE - Lose jackets, button-up shirts LUKAS COSTUME CHANGE - Lose jackets	SL		Wing 3	
Pablo/Coby, Jaz	SR	HANDOFF Mic to CREW	Offstage Right		Wing 1	KEEP Wing 1 for Paloma
Greg	Offstage SL	MOVE Staircase	CS			
Darnell, Sophia	SR	TAKE OFF Drums*	Offstage Right		Wing 3	
#16 December 63' (Oh What A Night)						
Taylor	SL Wing	STRIKE Mics	Juliette Door		Wing 2, Wing 1	
ACT 1, SCENE 29 - Hotel Penthouse Suite						



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#16 December 63' (Oh What A Night) cont.						
Greg, Sophia, Jaz, Sierra	Offstage Right	SET Car Booths	Wing 1 (Front Seats), Wing 2 (Back Seats)	During scene	Wing 1 (Front Seats), Wing 2 (Back Seats)	US SL for Tall Booth
Lukas	SL Bridge	COSTUME CHANGE - Robe	SL Bridge			
Aja	SL Bridge	COSTUME CHANGE - Nightgown	SL Bridge		SL Bridge	Taylor - Check preset at top of stairs
TRANSITION INTO SCENE 30						
Mike, Connor	SR	TAKE OFF Hotel Bench**	Offstage Right	End of "Oh What a Night"	Wing 3	
Greg, Jaz (SR) Sierra, Sophia (SL)	Offstage Right	BRING ON 4 Car Booths	2 SL, 2 SR	"Nick's an interesting case"	Pink - angled	US SL for tall bench
Haley	SL	COSTUME CHANGE - Angel	SL			
Paloma, Aja	SR	COSTUME CHANGE - Angels	SR			
ACT 1, SCENE 30 - Cadillac Showroom						
#17 My Boyfriend's Back (Angels)						
Taylor	SL	STRIKE Elvis Mic	Offstage Left	End of "My Boyfriend's Back", Paloma sets SL	Wing 1	
ACT 1, SCENE 31 - Two Cars						
#17a Cars/Sunday (Underscore)						
TRANSITION INTO SCENE 32						
Aja, Matt, Travis	SR	TAKE OFF Car Benches**	Offstage Right	"Are you kidding? Family is everything."	Wing 1, Wing 2	
Sierra, Sophia	SL	PUSH to SR to TAKE OFF Car Benches**	Offstage Right		Wing 1, Wing 2	
Greg	CS	MOVE Staircase	SL		Yellow L Stage Left	
Pablo/Coby	SL	COSTUME CHANGE - Jacket	SL		Wing 1	Jordan costume crew
Haley	SL	COSTUME CHANGE - Mary	SL		Wing 1	Alex and Danny costume/wig crew
Taylor	Offstage Left	HANDOFF Cocktail to Haley	SL		Wing 1	Caution of Pablo/Coby behind
ACT 1, SCENE 32 - Frankie and Mary's House						
#18 My Eyes Adored You						
#19 Dawn (Go Away)						
TRANSITION INTO SCENE 33						
Sierra	Offstage Left	HANDOFF Guitars to Travis and Matt	-	"Around this time, there's a little dust-up"	Wing 2	
Jaz	Offstage Right	HANDOFF Jacket to Lukas, RECEIVE Jacket	Offstage Right		Wing 1	
Mike	Offstage Right	BRING ON Keyboard	-		Wing 2, Teal	
Travis, Matt	SL	COSTUME CHANGE - Jacket Change	SL	Travis/Matt exit	Wing 2	
Pablo/Coby, Taylor	SL	COSTUME CHANGE - Jacket Change to Teal and Gold, STRIKE Blue Jacket	SL	"They called her Dawn."	Wing 1	



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Greg	IN	FLY OUT Lower Cyc	OUT	w/ SM cue		To reveal light wall
ACT 1, SCENE 33 - Stadium/Concert Hall						
#19 Dawn (Go Away) cont.						
Jaz	Offstage Right	RECEIVE Keyboard from Pablo/Coby	Offstage Right, Wing 3	End of "Dawn" in concert.	Wing 3	
Taylor	Offstage Left	RECEIVE Guitars from Travis and Matt	Guitar Rack		Wing 2	
Greg	OUT	FLY IN Lower Cyc	IN	w/ SM cue		
#19a End of Summer						
END OF ACT ONE						



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ACT TWO						
INTERMISSION						
CREW	SL	MOVE Staircase	CS			
	Offstage Left	MOVE Pizza Table	Offstage Right			
	Offstage Right	MOVE Phone Cabinet	Offstage Left			
	Offstage Right	MOVE 2 Toilets	Offstage Left			
	Offstage Right	MOVE Blue Guitar	Offstage Left			
		SWAP out 3 Elvis mic heads with modern mics				
	Offstage Right	SET 2 Toilets	Wing 2			
	Offstage Right	SET Brown Tables w/ Chairs				1 Chair w/ Table; 2 Bentwoods w/ other Table
	Offstage Right	MOVE Dresser, Exec Desk, Hospital Bench				Make more accessible
ACT 2, SCENE 1						
#20 Big Man In Town						
Sierra	Onstage	RECEIVE Guitar, Keyboard	Offstage Left	"I've been pretty quiet 'till now"	Wing 3	
Sierra	Onstage	HANDOFF Airline Bag to Travis	Offstage Left		Wing 3	
Pablo/Coby, Taylor	SL	COSTUME CHANGE - Jacket Change, CATCH Mic	SL		Bridge Stairs	Catch mic, then jacket change, *watch for lifted collar*, red jacket -> wardrobe rack
Travis, Matt, Lukas	SL	COSTUME CHANGE - Jacket Change	SL		Travis (Alex) Center L3, Lukas (Jordan) Down L3, Matt (Jordan) L1	
Taylor	Onstage	CATCH Bass	Offstage Left		Wing 1	Strike both bass+mic after handoff
Greg	CS	MOVE Staircase	SR			
ACT 2, SCENE 2 - Ohio State Fair						
#20 Big Man In Town cont.						
Greg	Offstage Right	SET Exec Desk and Red Chair	Wing 1	During scene	Wing 1	
TRANSITION INTO SCENE 3						
Mike	Offstage Right	BRING ON 2 Toliets	CS	"Judge sets bail. Have a nice weekend"	SR Wing 2	
Connor	Offstage Left	BRING ON 2 Toliets	CS		SL Wing 2	
ACT 2, SCENE 3 - Jail						
Mike, Connor	CS	TAKE OFF 4 Toilets (2 each)	Offstage Right	"You cretin!"	Wing 2	
Pablo/Coby	SL	COSTUME CHANGE - Grey Jacket	SL		Wing 3	Taylor - CHECK Lighter, Cigarette, and ripped \$100 preset in pocket



RUN NOTES

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THE Gateway

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Reese, Greg	Offstage Right	BRING ON Desk and Chair	CS		Wing 1	
Sophia	Offstage Right	SET Tall Counter w/ 2 Stools	Wing 2	Once toilets are clear from wing	Wing 2	
ACT 2, SCENE 4 - Accountant's Office						
#20a Lorraine (Underscore)						
Reese, Greg	CS	TAKE OFF Desk and Chair	Offstage Right	"Perfect"	Wing 1	
Taylor, Travis	SL	CATCH Paper check	SL Prop Rack		Wing 3	
Travis	SL	COSTUME CHANGE - Grey Jacket	SL		Wing 3	
Aja, Pablo/Coby	Offstage Right	BRING ON Bar w/ 2 Stools	SR		Wing 2	
ACT 2, SCENE 5 - Hotel Bar						
Travis	SR	TAKE OFF Bar w/ 2 Stools	Offstage Right	"...wanna check out the graduate course"	Wing 2	Sophia receive
Taylor, Pablo/Coby	SR	CATCH Frankie's Bar Drink	Offstage Left		Wing 2	
Taylor, Aja	SR	CATCH Notepad/pencil	Offstage Left		Wing 2	
ACT 2, SCENE 6 - Hotel Room						
Sophia	Offstage Right	SET Gyp's Table with 1 Chair	Wing 1		Wing 1	
Greg	Offstage Right	SET Table with 2 Bentwoods	Wing 3		Wing 3	
Sierra	Offstage Right	CHANGE DRESSING to Coffee Shop				On tall counter, pour water into mugs
TRANSITION INTO SCENE 7						
Haley, Paloma	Offstage Right	BRING ON Table with 2 Bentwoods	SR	It's what he wants, don't give it to him"	Wing 3, Teal X	
Mark Ryan	Offstage Right	BRING ON Gyp's Table with 1 Chair	SR		Wing 1, Chair on Teal X	
Pablo/Coby, Matt	SL	COSTUME CHANGE - Jacket Change	SL			
Lukas	Offstage Left	BRING ON Keyboard	SL			
Reese	Offstage Left	BRING ON ELVIS Mic	SL		Wing 1	
Matt	SL	COSTUME CHANGE - Grey Jacket	SL	"...you're not from Jersey"	Wing 3	
Matt, Taylor	SL	Catch Cigarette in cup, HANDOFF Bass after QC	Offstage Left		Wing 3	*Do not touch Matt's e-cig! Catch in cup, not hands*
Greg, Sophia	Offstage Right	SET Gyp's Basement Table	Wing 2		Wing 2	w/ 4 chairs stacked - decanter is US
ACT 2, SCENE 7 - The Sea Breeze Club						
#21 Beggin'						
Taylor	Offstage Left	SET Norm's Chair	SL		Wing 2	



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Taylor	SL	CLEAR Wings L3 and L1	-			
Taylor	SL	Catch Guitar+Bass	Guitar Rack	Band exit.	Wing 3, Wing 1	Catch guitar W3 first, follow after Lukas -> W1, catch bass from Lukas
Haley, Paloma	SR	TAKE OFF Table** with 2 Bentwoods**	Offstage Right	"An empty shell of used to be" - Frankie crosses to Gyp	Wing 3	Jaz receive
Mark Ryan	SR	TAKE OFF Table**	Offstage Right		Wing 1	
Matt	SL	TAKE OFF Mic	Offstage Left			
Lukas	SL	TAKE OFF Keyboard	Offstage Left			
Greg, Sophia	Offstage Right	BRING ON Gyp's Basement Table	CS		Yellow Ls	Unstack chairs at same time
ACT 2, SCENE 8 - Gyp DeCarlo's Basement						
#22 Stay						
Taylor	Guitar Rack	SET Bass SL --> SR	SR Guitar Rack	After catching bass	-	
Taylor	Offstage Left	SET Mic Stand Head	Offstage Left		Wing 1	Elvis Mic --> Modern Mic
Taylor	Offstage Left	SET Boom Mic	SL		Wing 3	
Jaz	Offstage Right	SET Recording Studio	Wing 2	During scene	Wing 2	
TRANSITION INTO "Let's Hang On"						
Greg, Sophia	CS	TAKE OFF Gyp's Table**, BRING ON Keys CS	Offstage Right	End of SECOND "Stay"	Wing 1	Take your time - Greg ent SL, bring Keys to CS
Jaz, Sierra	CS	TAKE OFF 4 Chairs**	Offstage Right		Wing 1	2 chairs each
Lukas, Pablo/Coby	CS	TAKE OFF 2 Chairs**	Offstage Right			
Taylor, Pablo/Coby	SL	CATCH Chair	Back Wing		Wing 2	Leave room for Pablo to get past to W1
Lukas	Offstage Right	RECEIVE Keyboard	SL			
#23 Let's Hang On						
Taylor	SL	CATCH Keyboard	Offstage Left	"...that's a promise"	Wing 3	Set against wall once Lukas reenters
Mike, David	Offstage Right	BRING ON Recording Studio	SR		Wing 2	
Lukas	Offstage Left	BRING ON Boom Mic	SL		Wing 3	
ACT 2, SCENE 9 - Recording Studio						
#24 Opus 17 (Don't Worry 'Bout Me)						
Sophia	Offstage Right	SET Tall Counter w/ 2 Stools DS of it	Wing 1		Wing 1	
ACT 2, SCENE 10 - Recording Studio						



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#24 Opus 17 (Don't Worry 'Bout Me) cont.						
Mike, David	SR	TAKE OFF Recording Console**	Offstage Right	Dance Break Starts	Wing 2	Sierra receive
Greg, Jaz	SR	TAKE OFF Staircase**	Offstage Right		Wing 3	Take all the way offstage
Taylor	SL	STRIKE Boom Mic	Offstage Left		ONSTAGE Move, Wing 2	No headset
Mark Ryan	Offstage Right	BRING ON 2 Stools	SR	"So we hold auditions..."	Wing 1	
Sophia	Offstage Right	PUSH Tall Counter from offstage to Connor	SR		Wing 1	
ACT 2, SCENE 11 - Coffee Shop						
#24a The Sun Ain't Gonna Shine (Underscore)						
Greg	Offstage Right	SET Payphone on Bridge		During scene		
Sophia	Offstage Right	SET Kitchen Table w/ Chair	Wing 2		Wing 2	ONE chair
TRANSITION INTO SCENE 12						
Lukas, Sophia	SR	Lukas PUSH Tall Counter offstage	Offstage Right	'It's a gift'	Wing 1	
Lukas	SR	TAKE OFF 2 Stools	Offstage Right			
Haley	Offstage Right	BRING ON Kitchen Table w/ Chair	CS		Wing 2	ONE chair
ACT 2, SCENE 12 - Mary's House						
#24b Francine (Underscore)						
Sophia	Offstage Right	SET Drums	Wing 3		Wing 3	
TRANSITION INTO "Bye Bye Baby"						
Haley	CS	TAKE OFF Table** w/ Chair**	Offstage Right	Intro to "Bye Bye Baby"	Wing 2	Jaz receive
Paloma, Greg	SR	TAKE OFF Payphone** from Bridge	Offstage Right			
Mike, Sophia	Offstage Right	BRING ON Drums	SR		Wing 3, Teal Ls	
Reese	Offstage Left	BRING ON Keyboard	SL		Wing 3	
#25 Bye Bye Baby						
Greg	Offstage Right	SET Dresser	Wing 1		Wing 1	
TRANSITION INTO SCENE 13						
Aja	Offstage Right	BRING ON Dresser	SR	"She disappears--two days, no calls..."	Wing 1	
ACT 2, SCENE 13 - Lorraine's Apartment						
#25 Bye Bye Baby cont.						



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Taylor	SL	CATCH Suitcase	Offstage Left	Lorraine Ext.	Back Left Wing	
Sophia	SR	TAKE OFF Dresser**	Offstage Right	Light Shift	Wing 1	
Greg	Offstage Right	SET Exec Desk with Red Chair	Wing 1		Wing 1	After dresser clears wing
#26 C'mon Marianne						
Mike, Sophia	SR	TAKE OFF Drums**	Offstage Right	End of C'mon Marianne	Wing 3	
Darnell, Greg	Offstage Right	BRING ON Exec Desk with Red Chair	CS		Wing 1	
ACT 2, SCENE 14 - Record Label Exec's Office						
Taylor	SL	CATCH Practical Mic, Give Water for Frankie	-	Frankie ext.	Wing 1	*Make sure Pablo/Coby takes off kneepads before "Can't Take My Eyes Off Of You"
Sophia	Offstage Right	SET Tall Counter	Wing 2	During scene	Wing 2	
Darnell, Lukas	CS	MOVE Exec Desk with Red Chair	SR	"Thanks, Al, you're a class act"		
ACT 2, SCENE 15 - Radio Station Office						
Jason, Greg	SR	TAKE OFF Exec Desk** with Red Chair**	Offstage Right	'I promise you, on my mother's grave'	Wing 1	
David	Offstage Right	BRING ON Tall Counter	SR		Wing 2	
ACT 2, SCENE 16 - Bar						
Taylor	-	HANDOFF Practical Mic, RETURN Water Bottle	CS	"This one's on me."	Wing 1	
David	SR	TAKE OFF Tall Table**	Offstage Right	"Forget the label. This one's on me."	Wing 2	Sophia receive
Reese	Offstage Left	BRING ON Keyboard	SL			
#27 Can't Take My Eyes Off Of You						
Taylor	Juliette Door	SET Table w/Phone in Wing	L1		Wing 1	
Greg	Offstage Right	SET Hospital Bench	Wing 2	During scene	Wing 2	w/ box on it
#28 Workin' My Way Back To You						
Reese	SL	TAKE OFF Keyboard	Offstage Left	End of "Working"		
Aja	SR	COSTUME CHANGE - Nurse, Trumpet Handoff	SR			
Taylor	Offstage Left	BRING ON Table w/ Phone	SL	"Summers in Jersey..."	Onstage Set, Set on dance count 12, tilted towards CS	No headset
Taylor	SL	TAKE OFF Table w/ Phone	Offstage Left	"...with a needle"	Onstage Strike	No headset
Haley	Offstage Right	BRING ON Hospital Bench	CS		Wing 2	
#29 Fallen Angel						



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ACT 2, SCENE 17 - Hospital						
#29 Fallen Angel cont.						
Sophia	CS	TAKE OFF Hospital Bench**	Offstage Right	End of "Fallen Angel"	Wing 2	Ent from SL to take off
Pablo/Coby	SR	COSTUME CHANGE - Jacket Change	SR			
#30 Rag Doll						
Matt	Offstage Left	BRING ON Mic Stand	SL	Crewe is speaking on bridge		
Lukas	Offstage Left	BRING ON Mic Stand	SL			
Pablo/Coby	Offstage Right	BRING ON Mic Stand	SR			
Travis	Offstage Right	BRING ON Mic Stand	SR			
Taylor	Offstage Left	CLEAR Stairway/Wing Entrance	-			Sandbag moving for cyc, make sure actors are not underneath
Greg	IN	FLY OUT Lower Cyc	OUT	w/ SM cue	To reveal Light Wall	
ACT 2, SCENE 18 - Rock & Roll Hall of Fame Induction						
#30 Rag Doll cont.						
#30a Monologues (Underscore)						
Matt	SL Bridge	COSTUME CHANGE - Jacket Change	SL			
#31 Who Loves You?						
The Four Seasons	SR, SL	TAKE OFF Mics	Offstage	In B/O		
Sierra, Jaz, Sophia	SR	RECEIVE Trumpet, Trombone, Bass	Offstage Right		Wing 3 and Bridge	
Taylor	SL	RECEIVE Guitar	Guitar Rack		Wing 3	
Greg	SL	RECEIVE Saxophone	Guitar Rack		Behind Stairs	
END OF ACT TWO						
#32 Jersey Boys Bows						